

## Politics to pot: Thompson hits every base

by RoseAnn Wentz  
Managing Editor

"An evening with America's quintessential outlaw journalist," the show was billed, and so, with a mixture of awe and curiosity about how "the doctor" would go over at more-conservative-than-ever Cal Poly, this writer arranged to hear and see the king of "gonzo" journalism himself—Dr. Hunter S. Thompson.

Conservatively-dressed men with unknown purposes and titles skittered frantically about Chumash Auditorium before the accompanying film began—"Where the Buffalo Roam," starring Bill Murray and loosely based on Thompson's experiences, who also served as executive consultant for the film. As the Secret Servicemen look-alikes moved in and out of side doors, glancing about nervously, lights flitted—on, off, on, off—in rapid succession—much like the strobe lights present at acid parties Thompson was fond of attending in the late 60's and early 70's.

By 5:45 p.m. the room was already packed. The audience was an interesting and widely-assorted bunch. Everyone from baby-faced dormies who were pre-pubescent during Thompson's heyday to restless, long-haired and bearded men in their 30s, who perhaps had heard Thompson speak at U.C. Berkeley's Wheeler Auditorium in an earlier, not so complacent era, had come to have Thompson entertain, enlighten, and inform them.

The film started a bit late at 6:15, and the generally-festive crowd (with a few exceptions, a blond man of about 20 was

sound asleep a few seats to the right of this writer), perked up even more at the bizarre antics and superb acting by comedian Bill Murray. The film was good, and well-received, but the delay between its ending and appearance of the "real" Hunter S. Thompson somewhat chilled the audience's enthusiasm. Although receptive, the crowd did not appear as taken by the flesh of the author of such renowned works as *Hell's Angels: A Strange and Terrible Saga* as they were by his portrayal in "Where the Buffalo Roam."

The clean white tablecloth on the speaker's table seemed out of sync with Thompson's projected personality, as did the perfectly-lettered sign—"A.S.I. Speakers Forum". After a brief introduction by moderator Doug Jones, ASI news coordinator (during which Thompson could be seen in the stage wing), the journalist stepped center stage with his characteristic cigarette holder, ice bucket and glass. He wore a visor with green and red flashing lights, which probably wreaked havoc with the numerous press photographers, and a devil-may-care smirk on his lips.

"Tell me if you can't understand me," he told the crowd, as he sat down, explaining that he had a speech impediment. "People who've known me for five years still say 'You know, I haven't heard a word you've said in the last five years,'" he said, without cracking a smile. The audience laughed uproariously.

Thompson went on to tell how he had been stuck in Houston for three hours with Art Linkletter, and had spent a total of 16 hours with the television personality getting "brutally drunk."

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Mustang Daily — Evelyn True

Hunter S. Thompson was his usual bizarre self at a soldout question and answer session Saturday night in Chumash Auditorium.

## Romania: it loves "Dallas" and J.R.

by Brian Bullock  
Staff Writer

Romania is a country where there is no unemployment or violent crime and you can still watch "Dallas" every week, explained a Cal Poly Foreign Languages professor at a luncheon last week.

Bianca Rosenthal described her eight month visit in Romania to faculty and staff during a lunch time presentation Jan. 13 as part of the University Club's guest speaker series.

"In spite of it being a Communist country, I had a wonderful time," said Rosenthal. She described Romania as being "an outpost of Western civilization with warm, open-hearted people who are generous to everyone."

She added this kind of attitude toward foreigners is discouraged by national policy, but people defy this type of policy.

While presenting slides of the beautiful Romanian landscape, Rosenthal described a country that, while Communist, enjoys much more freedom than most people realize. Travel visas can be obtained from the government, and citizens can vacation in the mountains or at the beaches of their choice.

Unemployment is no problem in Communist countries, and Romania employs 80 percent of its female work force. "Women have equal rights when it comes to the heavy work," she explained.

She also told of the pleasant feeling of walking in the streets after dark and not having to worry about being mugged or assaulted. The names of all lawbreakers are placed on a public bulletin board, and it is considered a "great shame" to be listed there. Even traffic law violators are posted with the other criminals, who are mainly petty thieves.

As in any Communist country, Western goods are in great demand. Rosenthal said she was even approached by people asking her to sell some of her older clothes.

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## Yoga to bring self-development

by Maria Casas  
Staff Writer

East meets West — and we're not talking about New York and California. Tonight at 7 p.m. in Room 216 of the University Union, the Yoga Club will hold its first official meeting.

The club is open to any Cal Poly student who is willing to take responsibility for himself or herself, said Loraine Ahlport, a senior dietetics major who co-founded the club with Andy Bussey, a senior environmental engineering major.

"There is a lot of energy here at Poly," said Ahlport. "We wanted to start a network at school in which people interested in self development and finding out how awesome their beauty is could be together. Everyone is there to give support, laugh with and love."

The practice and study of yoga helps to bring about a natural balance of body and mind in which the state of health can manifest itself, according to Richard Hittleman's guide to yoga. It is an applied science of the mind and body, the book states.

Yoga dates back to the second century B.C. in India. It is the Eastern way of evolution through the development of the divine within, said Ahlport, adding the Christian equivalent would be a born again Christian.

The yoga sutra serves as a bible to students. This yoga sutra, which means thread or string of rules, is a guideline to yoga. Once this is studied, the gaps are filled by a guru. According to Bussey, a guru, or a teacher, is an energetic-flowing person full of love who has reached the pinnacle of yoga.

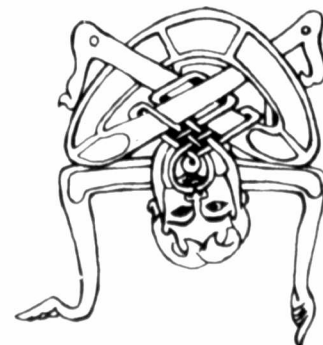
The original purpose of yoga was to develop the mind and body love spirit, he said. It was to open all energy forces and wake up the self. This still is true today.

"We all have energy centers in our body," said Ahlport. "Our energy space stretches out for 25 feet and can be as close as three feet. That is, if we radiate enough energy flow, a person 25 feet away can feel it."

A tool for measuring this energy field is a pendulum which is positioned in front of the body and is moved to any of seven levels called the shakras. The first and

lowest level is the physical needs, followed by emotional, power mind and judgment, love (heart), communication/self expression and intuition/spiritual. The culmination is the cosmic consciousness/continual awareness.

If a person is flowing with no inhibitions, the pendulum will move in a certain pattern, usually circular, at a very fast pace. If there is any personal blockage, the pendulum will not circulate quickly and it will move in an oval.



The Yoga Club

"Everything from the center goes outside and this aid helps us to be aware of it," said Ahlport. "The more energy there is in the higher levels, the more creative one is. When cosmic consciousness is reached, one is in the flow."

However, Ahlport and Bussey both agree that the flow is lost when a person is fighting for anything he desires.

"Let things come to you," said Bussey. "If you put a little input to get things, everything will start moving. You have to put out energy to get some back."

"This club will be a support group," said Ahlport. "The self is an untapped resource full of information. Once you've developed enough of yourself that you are overflowing with energy, you can give out to others."

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**Ski Club**

The Cal Poly Ski Club is sponsoring a Mammoth Mountain Ski Trip with three nights' lodging in luxury condos near Mammoth. Dates for the trip are Feb. 19-21, transportation will be by private car pooling, and the cost is \$55. For more information, call club Vice-President Mike Benkert at 549-0145.

**Spelunking**

ASI Outings is going spelunking at Lost Soldiers Cave in Sequoia National Park this weekend. All students are invited. The cost is \$16, and sign-ups are in the Escape Route, downstairs in the University Union.

**Environmental Science and Engineering Club**

The Environmental Science and Engineering Club is having a speaker from James Montgomery Consultants on Thursday, Jan. 20 at 11 a.m. in Air Conditioning Engineering Building, Rm. 101. For more information, contact vice-president Ken Barker at 546-9252.

**NAMA**

NAMA (National Agricultural-Marketing Association) is holding a general meeting and membership drive tonight in Science North Room 213 at 7. For more information on upcoming farm shows and forums, call Clay Appleton at 541-6876.

**Poly Notes****CASAS**

There will be a general meeting for all those interested in joining CASAS on Thursday, Jan. 20 in UU Room 217 at 7 p.m. CASAS concerns itself with opposition to U.S. involvement in Latin America, as well as social and domestic problems. For more information, call Ralph Leck at 546-8313.

**Tay Sachs Volunteers**

Today at 11 a.m. there will be the final meeting for volunteers in the Tay-

Sachs Testing Program. Tay Sachs is a genetic disease which kills children. The meeting will be in Graphic Arts Building, Rm. 106. Volunteers will help with this year's screening program.

**Correction**

Nutrition Program educators are available at the Health Center from 9 a.m. to 2 p.m. daily, not 9 a.m. to noon.

**New Cashier Policies**

The cashier's windows in

the University Union have adopted new hours and a new check cashing policy. The cashier's hours are now 8 a.m. to 3:30 p.m., Monday through Friday. The new check cashing policy has raised its limit from \$25 to \$50 per person per day, according to Pat Barker of the Foundation.

**Mu Delta Phi**

Mu Delta Phi is having its Pre-Health Professions Club tour of Stanford Medical School and Teaching Hospital on Friday, Jan. 28. The tour will leave San Luis Obispo at 11 a.m. and return the same day. To register, call Mary Figueiredo, Mu Delta Phi President, at 541-6043.

**Academic deadlines**

Monday, Jan. 24 is the deadline for withdrawing from classes without petition, petitioning to take a course credit-no credit or auditing grading and obtaining approval to carry more than 20 units. Filing petitions must be done at major department offices.

**Animals and Melodrama**

The Veterinary Science Club is having a meeting Wednesday, Jan. 19 at 6:30 p.m. in Agriculture Building, Rm. 200. The topics will include a speaker on large and small animal practice. Also, don't forget to bring \$6 for the trip to The Melodrama on Jan. 27. For more information, contact Debbie Olson at 549-0106.

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## Jeff Lorber Fusion jazzes up Chumash

by Peter Hass  
Special to the Daily

"Fusion" is an apt name for Jeff Lorber's band, as fusion describes both the type of jazz played by the group in Chumash Auditorium Sunday night and the togetherness of the five band members.

Lorber, with his five keyboards, proved to be an unselfish band leader — most of the time, the solo spotlight shone on saxophonist Kenny G. (for Gorelick) and guitarist Marlon McClain. However, Lorber and his mates were at their best when all the pieces were fused at once, creating a loud, steady barrage of rock and R & B-influenced jazz.

The concert began with two hard-driving pieces, "Spur of the Moment" and "Magician," but the first standout cut was "Tierra Verde," a flowing, sultry change of pace which featured Kenny G. on a brilliant sax solo repeatedly interrupted by applause. Gorelick couldn't contain himself, smiling widely with appreciation as he waited for each cheer to subside. His next memorable solo came with the final song before the encores, "Toad's Place." This time, Gorelick's high-pitched, long-winded performance left no room for applause until its finish. This tune also gave drummer Rayford Griffin his first and only chance to stray from the consistent rhythm that carried the music all evening and show his musical wares more fully.

Gorelick switched to flute for "Can't Get Enough," matching Lorber's synthesizer note for note, and for "It's A Fact," a straight R & B tune featuring McClain as a capable vocalist. McClain's other vocal on

"Full Moon" was barely audible over the number's relentless beat, one of the few flaws of the evening.

Another was the amount of time given to Randy Jackson on bass. He had a long solo on the first song, and three more before the show was over. Though extremely talented, Jackson had the floor to himself at least once too often, and the cohesiveness so vital to most of the concert's 11 songs was forgotten when he was allowed to improvise.

Fortunately, the compromise Lorber made to give the other members of his band a chance to display their skills did not mar a fine collective performance. The few times Lorber himself had solos, they flowed quite well within the compositions, most of which he had written himself.

In describing his music before the concert, Lorber said his hope is "to create art other people find enjoyable and satisfying." He certainly succeeded in doing so Sunday as the near capacity crowd swayed with the beat. Music exists, Lorber believes, solely to be enjoyed. He added that he doesn't consciously try to compose music that is different; his uniqueness comes automatically as he writes a piece. Lorber said music critics who complain that his sound isn't all that different from that of other bands "are insensitive about variations in expression." There seemed to be very few critics in Chumash when Lorber's group received a standing ovation following its two encores.

For something completely different, the opening act of Tom Ball on harmonica and Kenny Sultan on guitar played upbeat blues for 40 minutes. The Santa Barbara duo had no trouble entertaining a crowd much larger than the bar crowds they usually play for.



Mustang Daily — Tom Viskoch

Jeff Lorber pumps out his special brand of music during his well-received set last Sunday at Chumash Auditorium.

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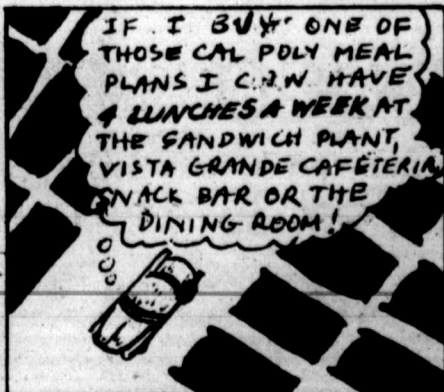
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# 'Bleacher Bums' provides fun-filled night at ballpark



Zig (Guy Raymond) and his wife (Kathleen Brady-Garvin) grimace in pain as their beloved Cubs boggle another one in P.C.P.A.'s production of "Bleacher Bums."

by Daryl Teshima  
Review Editor

If you are the type of person who enjoys a relaxing day at the ol' ballpark, then "Bleacher Bums" is your kind of play.

"Bleacher Bums" is the latest production by the Pacific Conservatory of Performing Arts in Santa Maria. The play is about one game-in-the-life of an odd bunch of loyal Chicago Cubs fans.

For those unfamiliar with baseball lore, the Chicago Cubs are a team in which losing has become an art. Over the past 37 years in the National League, the Cubs have won neither a pennant nor respect. It takes a special person to be a Chicago Cubs fan. "Bleacher Bums" is the story of eight of these fanatical diehards.

The play takes place in the centerfield bleachers of beautiful Wrigley Field and is structured just like a regular baseball game. There are nine innings, the playing of "The Star-Spangled Banner," popcorn and peanut vendors, and even a seventh-inning

stretch. Watching the play is like seeing your favorite team play on a lazy Sunday afternoon.

And like any typical baseball game, the play drags a bit in the early innings. Part of the reason for this is our unfamiliarity with the characters. At first glance they seem to be more like cartoon stereotypes than people who usually attend ballgames. But as the game develops, with more sub-plots and facets of their characters revealed, the audience quickly warms to this strange bunch.

And what a strange bunch they are! The characters represent a colorful cross section of humanity — a sunbathing beauty (Robynn Rodriguez), a slick con-man (David E. Kazanjian), an "all-seeing" blind man (Michael X. Martin), a haggard husband (Guy Raymond) and a nagging wife (Kathleen Brady-Garvin), and even someone halfway "normal" (Sandy McCallum). These players, along with the rest of the

cast, perform sincerely and competently.

The play, written by the Organic Theatre Company of Chicago, is fairly predictable but also spiced with sardonic humor and a few tender moments. One of the better aspects of the play is the realistic and salty dialogue (Be warned: If you are offended by profanity, this play may not be for you). It is exactly the type of stuff you normally would hear at a ballgame.

"Bleacher Bums" is modestly staged by P.C.P.A. veteran Randal Myler. Myler's directing is inventive and authentic. By using such devices as ushers disguised as peanut vendors and the ballpark seating of Marian Theatre, it really does feel like a day at the ballpark.

"Bleacher Bums" is being performed through Jan. 23 in the Marian Theatre on the campus of Allan Hancock College in Santa Maria. Evening performances start at 8 p.m. Tuesdays through Saturday. Matinees are at 2 p.m. on Wednesdays and weekends.

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# Gonzo journalist explodes American dream

From page 1

"I like the guy, though," he added, speaking in his terse understated manner that has the effect of continuously humoring the audience, even when what the journalist says is not actually funny in and of itself.

"He's a large, randy drunkard," Thompson said of Linkletter.

Thompson went on to talk of his current exploits in Palm Beach, where he is listening to testimony in the Pulitzer divorce case and working on an article about it for *Rolling Stone* titled "The Best Piece of Ass in Palm Beach".

"This trial is a perfect display of naked greed," Thompson said, expressing repeatedly his distaste for what the rich will do to hold on to their money.

"Nakedness is a way of life in Palm Beach," Doug Jones read aloud from an excerpt of Thompson's article. "It's hard to tell the difference between a picnic and an orgy here."

The article goes on to describe the world of incest, drugs and just plain ol' weird behavior the creme de la creme of Palm Beachers engage in and get away with. Thompson has never pretended to be objective, and in this work he goes the limit of observational analysis. "The Best Piece" is a scathing, yet well thought out and sensitive piece displaying all of Thompson's highly-developed skills in "new journalism."

"What is it about being born rich that makes people go crazy?" Thompson asks in his article, projecting his long-lasting obsession with the "Death of the American Dream," the topic of a book he has never completed. "Why do the first flowers of the American Dream turn out in asylums and divorce courts?? And what's wrong with being the best and strongest piece of ass in Palm Beach?!" The reference is to trial testimony in which one of Roxanne Pulitzer's alleged lovers describes her as the 'best and strongest piece of ass I've ever had'.

It's better than being the worst, dumbest and weakest piece of ass in Palm Beach, isn't it?" Thompson asked the audience, evoking contagious laughter.

Between gulps of some clear-colored substance in an amber glass (obviously alcoholic, as Thompson's speech got faster and more slurred as the evening progressed), he commented sardonically on Roxanne Pulitzer, saying he admired her.

"I mean, she's a sexual athlete," he said in his rapid-fire speech, "...If you're going to take your ass out for sale, why not take it to Palm Beach...Why walk the streets and have quickies at Holiday Inn?"

On a more serious vein, Thompson told his audience that it takes a while to understand the rich, "but to

understand the rich is to understand America."

The problem with seemingly profound statements such as this, which the journalist sprinkled randomly throughout the evening, is that he never elaborated. Thompson's pitfall in his presentation to Cal Poly was all-too common—he is the first to point the finger at the ills of society and the government and his rhetoric is usually right on target, like the frequent blasts from his 357-Magnum (fortunately left at home.) But like the Greyhound commercials, he wants to leave the solutions to someone else.

**"Do you see the Moral Majority as growing?"**

"No, I think they've shot their wad... I mean, it's like trying to switch the spark plug wires to see if it runs better — and then the car blows up!" (in reference to Reagan's changes in office.)

— Hunter S. Thompson

He spoke at length of the incompetency of the Reagan Administration, referring to the president as a "potentially dangerous, stupid man."

"And if the president's a fool, it's going to hurt me, you, everybody...We're living in an era of harvesting...Reagan is cashing in on the American Dream...he's always been good at selling things," he said.

Thompson cited Sen. Gary Hart (D-Colo) as a good bet in response to the question—"Who's being ground for the next Presidency?"

"I think Reagan will probably run again—and die!" he asserted amidst chortling. "But, seriously, I think it will take a long time to undo the damage that they've (Reagan and his cohorts) done. And who knows? I'm not sure there will be any colleges left by the time the next president comes along."

As the evening wore on, the audience's questions became more knee-jerk, catching Thompson off-guard at times. A few queries and quips:

"What do you think of the recent football strike and who do you pick for the Super Bowl?"

"That fascist son-of-a-bitch Al Davis...here's a man who admits he worships Hitler..." Thompson ranted. Then... "Green Bay and Washington."

"Do you know Garry Trudeau (*Doonesbury* cartoonist; Thompson is the prototype for the character 'Duke')?"

"No, that slimy, little fart! People think we're friends, that it's some kind of joke...You don't grow up in this country thinking you'll be a comic strip character."

"What do you think of the DeLorean case?"

"Again, it's a clear case of the American Dream run amuck. And I don't think John was framed."

"Which is more fulfilling, drugs or alcohol?"

"Drugs!"

And more on politics:

"I believe we should invade Mexico, that'll solve our economic problems," he said wryly.

"Do you see the Moral Majority as growing?"

"No, I think they've shot their wad...(after laughter subsided) I mean, it's like trying to switch the spark plug wires to see if it runs better—and then the car blows up! (He was referring to changes Reagan has made since taking office)."

Overall, the audience's lack of stimulating questions, Doug Jones' irritating attempt to be funny and his interruptions of Thompson combined with Thompson's tired monotone (permeated with uh's) made the King of Gonzo's performance much more boring than it might have been. Thompson took so long with some of the answers the audience had clearly forgotten the question (or had quit bothering to care what the question was). With other answers he became so caught up in lambasting one public figure or another the point of the question was lost.

**"Why do the first flowers of the American Dream turn out in asylums and divorce courts?"**

— Hunter S. Thompson

## Prof details Romanian warmth

From page 1

Kent cigarettes are an item used a lot like money. According to Rosenthal, it seemed that nobody smokes them; citizens just use them as a trade item. Coca-Cola was described as another popular Western item.

The television series "Dallas" is the most popular import from America. Rosenthal said Romanians picture most Americans as the devious J.R., but love the character as much as American audiences do.

Rosenthal described intellectual and cultural life as "intense," presenting many slides of Greek Orthodox

churches and the University of Bucharest. She told of Romania's pre-Communist history, dating back to the Roman Empire when Bucharest was a Roman colony. The university, unlike American colleges, does not have a central campus, but is spread all over the city. A merit system is used to determine who will attend the school, as is the case with all Communist schools.

Rosenthal visited Romania on a Fulbright-Hays Research grant in 1981. Her presentation changed the audience's misconceptions of Communist countries, showing the beauty of the country as well as its vast historical background.

In a recent article in *Washington Monthly*, Joseph Nocera said that the steam seemed to go out of Thompson after Nixon's resignation. That may be true. As he said Saturday night, it's not funny to poke at governmental figures anymore—they don't care if the public knows they're lying. The larger problem stems, however, from the evolution that has taken place at American college and university campuses. The audience that greeted Thompson was for the most part ignorant and/or uncaring of his former notoriety. A new apathy has arisen—Cal Poly didn't want to hear Thompson tell them how Reagan and his cronies are going to blow up the world—they wanted Thompson to be amusing. But a national debt of over \$200 billion, a two-digit unemployment rate, recession gone rampant and a secretary of the interior who wants to sell all the public lands before the Second Coming are not humorous issues, they are downright frightening.

But unlike fans of E.F. Hutton, nobody's listening.

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## Club founders tell how yoga helps energy flow

From page 1

Another technique used to get in touch with the self is grounding. Here, people assume a meditative state to get energy flowing.

"There is always energy going through people and we have to connect this flow with the universe," said Bussey. "The main energy is really the loving space so people can be free to be themselves."

The most familiar meditative position is the lotus position in which one sits with the right foot on top of the left knee and left foot on top of the right knee. This exercise limbers up the mind and body and prepares one to go into a higher meditative state.

After one is comfortable, the chanting

known as the mantra begins. Aum (or om) is the universal mantra and the oldest sound used for entering into meditation. Eventually, a guru will help one find his own personal mantra. Once it has been found, no one else is to know it.

"With yoga you're on a path and have to develop the self to define perfection," said Ahlport. "We have eternity to do it."

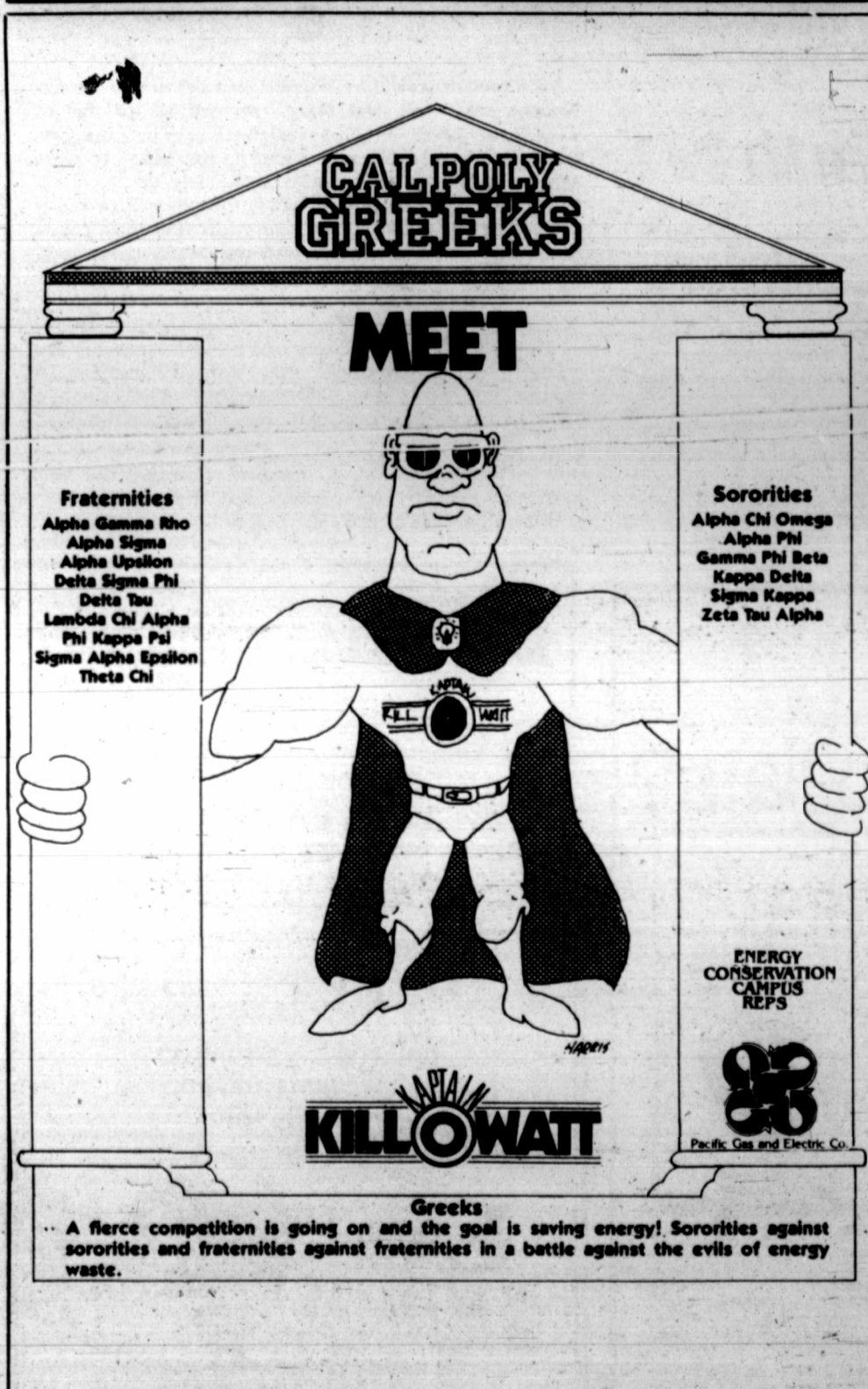
Tonight, the members will decide the direction the club will take.

"The club is going to create a beautiful loving place where people can develop themselves," said Ahlport. "We'll get people in touch with what they want to do. If they want, we'll burn incense or go watch the sun rise from Cuesta grade."

### MINI-CLASSES START JAN. 17

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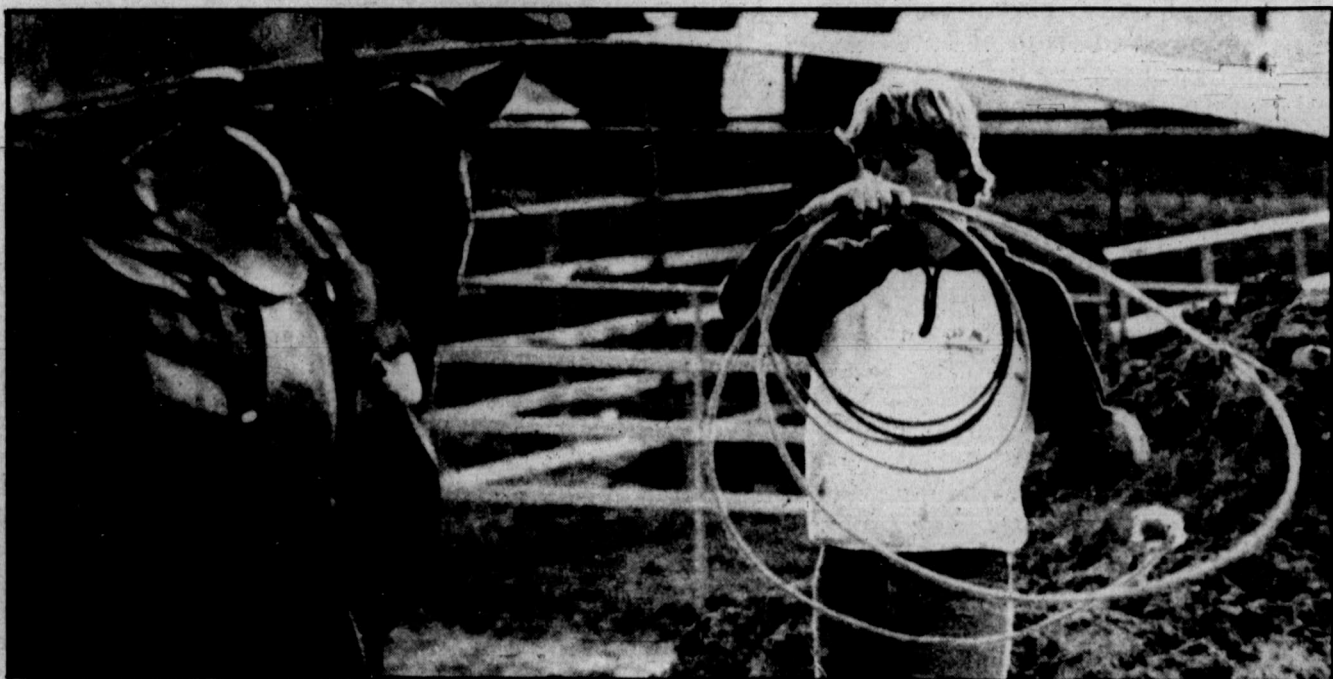


# Sports

## In the hush of evening . . .



Ralph Rianda watches his riders earn their portion of the jackpot in Friday practice.



John Varian, rope in hand, warms up for team roping competitions.

Photos by Kelly West.

### . . . riders keep skills sharp for spring

The first thing you notice is the quiet.

Your pulse fails to race, unstirred in the absence of Willie warning mothers over the public address system to raise their children right, or Kenny Rogers pleading with Ruby to remain loyal.

The good, heavy smell of hamburgers barbecuing is gone, and the only thing tumbling in the chill evening wind is the dust. Images are softened and

shadows lengthened in the low amber lights. You can see your breath, which you delight in while you rest your hands in your coat pockets.

Everything is relaxed. And that suits you just fine.

You are out on a Friday evening with rodeo club members at Collet Arena for their jackpot rodeo, an event which occurs as regularly as possible, when members don't need the evening to travel as individuals to some rodeo.

If you thought for some reason the rodeo team packed itself away between its own fall rodeo and spring quarter, when the college season resumes, or forgot about riding, you were wrong. Team members are always practicing.

So true Friday nights. It is a time of competition in the timed event — calf roping, steer wrestling, team roping, breakaway roping, barrel racing and goat tying — where competitors pool their money and, depending on the number competing, winners take a

portion of the jackpot home.

It is a time of instruction, Head Coach Ralph Rianda quietly giving riders tips and organizing each event. You can hear the rattle of metal chutes opening and the hollow snorts of horses working to help their riders. The whoops and yells of cowboys leading calves into holding pens are loud.

But mostly it is a time of celebration. You can feel a week slowing down, can see it in the faces of participants who sit on the arena fence, talking of what they'll do later tonight, laughing over what they did last week, frequently allowing the immediacy of the rodeo to slip away.

But it doesn't slip away for very long. The rodeo team has a reputation to uphold. At the end of the fall season, the women's team was ranked fourth in the nation, Kendra Santos tied for first nationally in breakaway roping and Laurie Warburton fourth in goat tying.

Sophomore Rocky Carpenter is fourth in the men's all-around standings in national collegiate rodeo, holding at second in calf roping and third in team roping. Teammate Wade Santos is second in that last category.

Keep in mind those standings have changed a bit as a result of competition in other regions of the National Intercollegiate Rodeo Association. But just a bit.

Besides, the thought of professional success never keeps a rider too far from thinking about rodeo. Chris Lybbert is the current national all-around champion. He graduated from Cal Poly in 1976.



Allen Gill and Joe Ferrero, right, lean to listen to Kendra Santos, second from left, while two other riders look elsewhere, in a quiet moment of jackpot rodeo.

*RA acoustics*

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# Hurricane Duke

Imagine a tropical island before a storm: natives and tourists work together to prevent storm damage, then hurry for shelter hoping the destruction will not be total.

Right now, higher education in California resembles that endangered tropical paradise, but the rising winds are the forerunners of a political — not natural — storm. Already the state's need for money has indirectly caused repeated quarter fee increases in the CSU system, the most recent jump of \$44 occurring Jan. 10, seven days after Gov. Deukmejian took office. In attempting to balance the state budget without raising taxes, Deukmejian decided to cut \$18.6 million from the state budget by June 30.

Two days later, the trees began to fall — the summer school on four campuses (including Cal Poly), \$4 million in library funds and state-paid merit salary increases will no longer be provided by the state.

Balancing the budget is a fine ideal — but not at the expense of higher education. The most recent Field Poll (August, 1982) showed 83 percent of Californians believe the state should continue to fund the CSU system at the same level as before. If there must be a cutback, 90 percent oppose reducing the quality of academic programs.

The planned scrapping of summer school will impair the quality of education at Cal Poly, while a well-equipped library and adequately paid faculty and staff are essential to the functioning of any modern university.

Cal Poly President Warren Baker, who plans to lobby for reinstatement of the funds, protested that students, staff, administrators and even the community will suffer if summer quarter is eliminated. Many students could not afford the \$600 to \$900 fee for non-state-supported summer school, so enrollment may drop by 800 students. Fifty staff and administrative positions may be cut, and \$7 million may be lost in the business community without revenue from summer students.

Summer quarter offers graduating seniors a chance to finish their senior projects or a few last classes. Some students take summer classes to reduce their time in school; others like having easier access to computer terminals and books on reserve in the library.

The *Mustang Daily* Editorial Board supports Baker's determination to fight the governor's decision. Baker said he "will go directly to the governor in Sacramento" to explain what is reasonable and necessary for Cal Poly and "hope that reason prevails."

Deukmejian should bow to the needs and wishes of Californians by *protecting* the state's universities and colleges — instead of making them pay for the state's budget problems. California State University students, faculty and staff have weathered too many damaging storms in the past.

We don't deserve or need another.

## Letters

### "Concerned" corrections

Editor:

May I please be allowed to make three corrections in your story of Jan. 14 on the Concerned Cal Poly Faculty and Staff? Two corrections are minor; one is a glaring error.

The minor points are first, that I was co-chair, not chair of the group for two years through June, 1982. Second, that Bob Wolf is currently chair and Carl Lutrin vice-chair; they are not co-chairs.

The major point is that there is no relationship between the number of people

who sign anti-*Diablo* ads which appear in the *Telegram-Tribune* and those who belong to the Concerned Cal Poly Faculty and Staff. We would not want the hundreds of faculty and staff who signed the ads to think we were using their names to inflate the membership of CCPFS. Those who allowed the use of their names were simply stating their opposition to the licensing of *Diablo Canyon Nuclear Power Plant*, nothing else. Certainly, we suggest nothing more.

Richard Kranzdorf

### Wrongway bicyclists

Editor:

An addendum to your article: "Student Bike Accidents Increase."

I almost hit a bicyclist this noon. I was in a hurry, so this once, as I backed my car out to leave campus, I forgot to look BOTH WAYS on the one-way street in front of the Business Building.

Unfortunately, the bicyclist today and many, many others have chosen to disregard the one-way designation, and to go barreling down the hill the wrong way, in back of all the parked cars there.

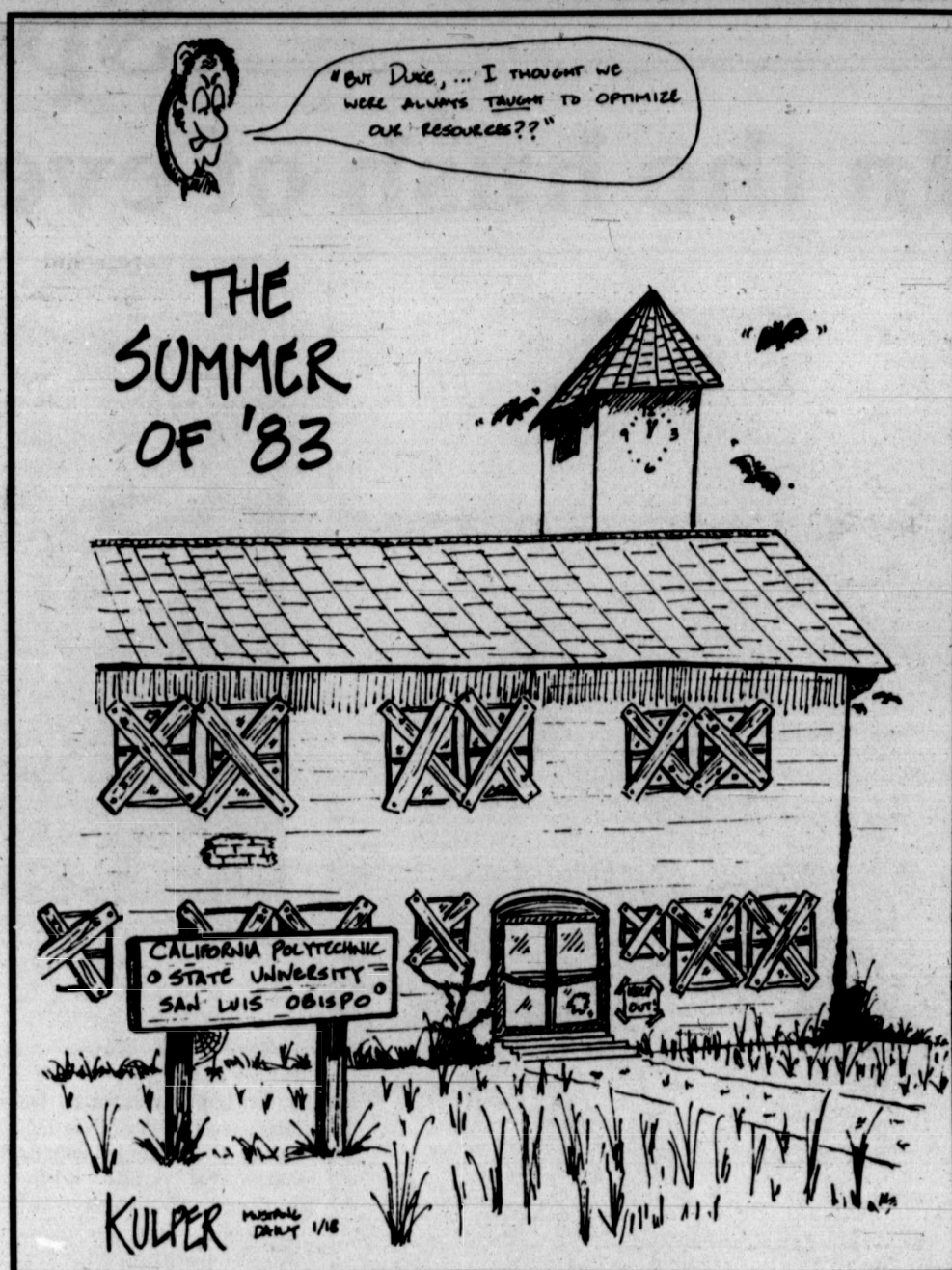
I had discovered this the hard way the very first day of fall quarter, after the

street and parking area had been changed to a one-way mode. In backing out into the street, I had only looked in one direction, and was shocked to find I had almost flattened a wrong-way cyclist.

Security told me there wasn't too much to be done about policing the problem, so I've tried to be super-cautious ever since, and also hoped and prayed that everyone else would be too. It's horrifying to contemplate such an accident, however blameless one might be.

Maybe this will serve to alert others who park, drive, and ride in this area.

Martha J. Steward  
Arch/Edes Staff



## Letters

### KCPR sounds off

Editor:

I am writing in response to the Jan. 11 letter by Marc Almgren concerning his opinion of KCPR. First of all, let's get the facts straight. Our format does include Joe Jackson, Men at Work, Pink Floyd and The Clash, and they are played on a regular basis. Rush and Oingo Boingo are also given airplay. The executive staff was shocked to read about our "medicore" programming.

Airplay is given to mellow groups by choice of the disc jockey and not by request of the management. There are at least 56 DJ's on the air during the week, and they are not all cloned to play the same music. Citing the Carpenters and Air Supply, however, is an extremely rare example. Marc, as any regular listener could tell you. When a DJ can play Missing Persons and The Who

along with America and James Taylor during a shift, that's what we call latitude.

Being a public and a university radio station, KCPR needs to provide a diverse role in programming. Over 40 hours a week is given to special programs, news, public affairs, and fine arts, all of which is produced by our volunteer staff. The bulk of our Public Service announcements are for A.S.I. clubs and sponsored events. KCPR serves Cal Poly, its students, and the community.

For this reason, we may be considered conservative compared to KZOZ. They play all the AC/DC and Judas Priest you need, Mr. Almgren, and I would hope the University Union does not hold that against us.

Chris Tringali  
General Manager, KCPR Radio

### Contraception confidential

Editor:

In reference to the possibility of a new federal rule requiring family planning clinics to notify parents of minor children that their child has received a prescription for birth control pills, diaphragms, or IUD's, this federal rule

does not apply to the Cal Poly Health Center. We receive no federal funds. So confidentiality continues to be assured to all students.

James H. Nash, M.D.  
Director, Student Health Services

### Mustang Daily

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